

FIGURE 10.16

Harry Potter and the Sorcerer's Stone 1M1 Prologue John Williams
Orchestrated by Conrad Pope

Magico (light out)

Eng. Hn. solo Fl.

mp *mp*

Hn. 1° w/fiber mute *p*

Vibes *pp* w/pedal

Synth. Celeste *mp* w/pedal *pp* pedal

Hp. 2 *mp* l.r. Hp. 1 *pp* loco gliss. *pp* loco gliss. l.r.

Vln. 1 div. *pp*

Vln. 2 pizz. *mp* *pp* *pp*

Vla. *pp* sul G

Vc. pizz. harmonic (sounding here) *pp*

17

18

19

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FIGURE 10.16 (Continued)

(light out) (light out)

Wws. *pp* (*non espr.*)

Women's voices/Hns. senza *mp* (A h-oo) _____

Chimes/Bells (sounds 15ma) (*sonore*) *mp*

Wind Chimes/Bell Tree *mp* l.r. l.r.

+ Pno *mp* *u* *u* *9*

Synth. arp. *pp* l.r. l.r.

Hp. 2 *mp* gliss. ad lib. Hp. 1 *mp*

(tutti) *mp*

div. *mp*

mp + Cb. (sounding 8vb)

21

22

FIGURE 10.16 (Continued)

(light out)

23 24 25

FIGURE 10.16 (Continued)

(light out) soli Fl./Eng. Hn./Hn.1° senza

end Hns./+ muted Tpts. *mp*

Bells *pp*

Chimes *p*

l.r.

l.r. *mp*

Hp. 1 *mp*

p

p

p

+ Bsn. 1°

(end Cb.) *mp*

(26) (27) (28)